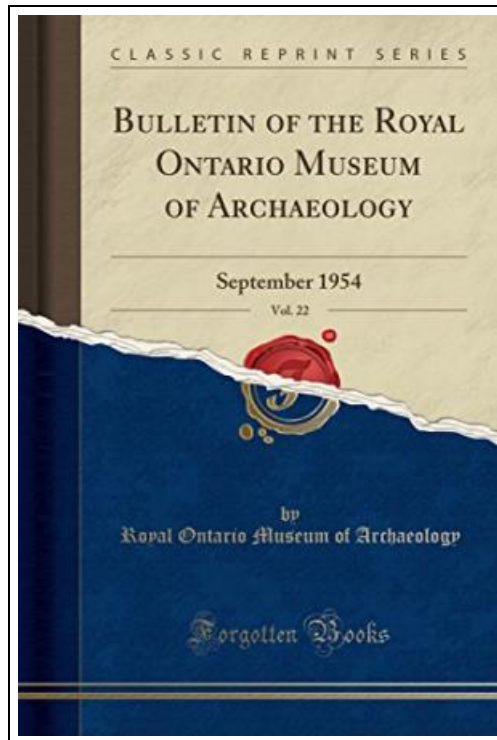


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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Bulletin of the Royal Ontario Museum of Archaeology, Vol. 22: September 1954 It is to the Tang Dynasty that our statue belongs. Although small, it is worthy in quality to stand with the great. It is known to have come from cave 18, one of the gems of all the caves, where it was photographed in situ in 1928. The picture shows it as an attendant Bodhisattva standing between the main Buddha of a Buddha group and the statue of a larger Bodhisattva seated on a lotus throne at his right. Its history from then on is not known to us until it appeared in the Yamanaka sale of alien property in New York in 1948, when it passed into a private collection. Our statue is in very high relief, which is probably why it was cut from the wall without more damage than the loss of the legs below the knees. At some time the head was broken from the body, but with such a clean break that when it was put back in place hardly a crack was apparent. A high knot of hair on top of the head is no longer there, but its absence is hardly noticed. The essential beauty of the figure still grips one. The slender body, with its slight swing to the right and the left hip raised, is nude to the waist. The lower part of the figure is draped with a soft clinging garment like an Indian dhoti, with the upper edge rolled and a ribbon around the hips tied with a bow in front. In the hair over the forehead, and at each side of the head behind and above the long...

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