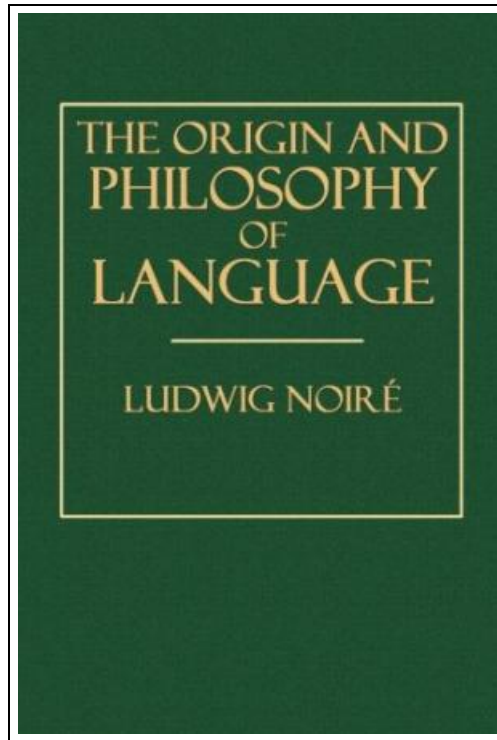


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THE ORIGIN AND PHILOSOPHY OF LANGUAGE



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. THE author of this work, while he awards high praise to Dr. Darwin as the discoverer of development, and still higher to Max Muller as the most philosophic expositor of the origin of language, nevertheless finds weak points in the theories of both, which he thinks he is in a position to correct. The fault of Darwinism, he says, is its incompleteness and one-sidedness, in that he, or his followers, refer everything to external causes, while internal qualities are ignored or undervalued. And while he regards Max Muller as the only equal, not to say superior, antagonist who has entered the arena against Darwin , in that he holds speech and reason to be inseparably connected, and the special prerogatives of man, yet he thinks his view of the origin of language defective in this, that he regards it as having arisen from the passive impressions received from the senses. The author of the present work maintains that language is the child of will, of an active, and not a passive, state. Boots of words, he says, express the actions of man, and not either objects or their qualities; thus to dig, to scrape, to scratch, to tear, and so on, found an expression before sun and moon, brightness or heat, c. He concludes that language is the product of association , of will rather than of mere sensation. He does not seem to exclude emotion, for he says that such acts as dancing, singing, playing games, and so on, were accompanied by sounds which broke out from the violent stress or excitement of the common action; and this was the origin of phonetic types, or roots....



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