

## Tintin: Hergé's Masterpiece (Hardback)



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### **Reviews**

*It is one of my personal favorite books. It is written in easy terms and never hard to understand. It has been designed in an exceedingly easy way and it is only after I finished reading this publication that I changed the way I think.*  
(Lucinda Stiedemann)

## TINTIN: HERGE S MASTERPIECE (HARDBACK)



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Rizzoli International Publications, United States, 2017. Hardback. Condition: New. Reprint. Language: English . Brand New Book. The definitive monograph on the art of Tintin. Since he first appeared in Herge s weekly cartoon strip in Le Petit Vingtieme in Paris in 1929, Tintin has become one of the most celebrated characters in the comic world. With more than 200 million copies of the famous twenty-three albums sold worldwide, Herge s iconic hero has exploded genres and expectations, bringing readers of all ages to his stories for their unique mixture of artistry, history, and adventure. Drawing on the archives of the Herge Museum in Brussels, this book looks at the evolution of Herge s artwork, from the simplicity of the early newspaper strips to the sophisticated graphic work of the later books. An avid art collector, Herge was inspired by Old Masters but infatuated with graphic design and modern art, from the Constructivist work he studied in his youth to the Lichtensteins and Miros he would travel to see in his maturity. Written by the Belgian art critic Pierre Sterckx-and translated by the British expert on Tintin, Michael Farr-this is the definitive book on the art of Tintin. With rarely seen pencil sketches, character drawings, and watercolors alongside original artwork from the finished stories, the book illuminates Tintin s progress from whimsical caricature to profound icon and reveals Herge s parallel development from cartoonist to artist.



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