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## A Typographic Abecedarium (Paperback)

By Ornan Rotem

Sylph Editions, United Kingdom, 2015. Paperback. Condition: New. Language: English . Brand New Book. Letterforms are an inseparable part of a civilized literary landscape. At some distant point in history, letters started as representations of things in the world. Then, gradually, through a complex evolutionary process, they came to be defined as the closed shapes of a writing system. This phototypographic essay is a meditation on this remarkable transition. Exploring the relationship between typography and the visual world around us, the essay looks at the twenty-six letters of the English version of the Roman alphabet in four manners: as the world presenting itself in the shape of a letter, as an intended letter in space, as a flat letter on paper, and finally as a pure geometric form embodied in a typeface. Familiar letterforms are presented in fresh, surprising ways, forming an homage to the beauty of type and a reflection on its ubiquity in our visual understanding of the world around us. Alongside the fascinating images, Ornan Rotem s text offers an overview and a detailed discussion of each letter. In this unusual book, text and image coalesce to create a modern day primer on letters: a typographic abecedarium.



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