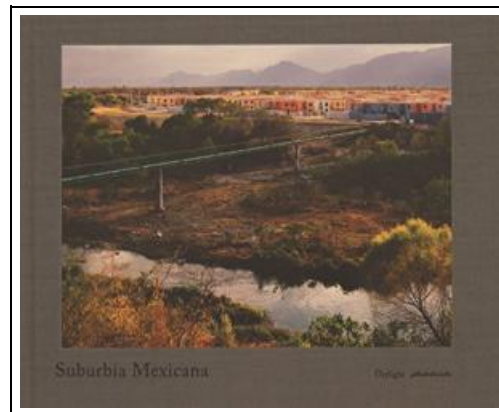


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Daylight Community Arts Foundation, United States, 2012. Hardback. Condition: New. Bilingual. Language: English . Brand New Book. Alejandro Cartagena photographs the homes, rivers, ruins, riches and inhabitants of the suburbs of Monterrey, Mexico. These beautifully quiet color photographs are stark documents of the chaos and destruction that result from misguided urban planning. Suburbia Mexicana is a visual portrait of neoliberal economic policies, and a plea for responsible development in a rapidly changing world. Alejandro Cartagena lives and works in Monterrey, Mexico. His projects employ landscape and portraiture as a means to examine social, urban and environmental issues. His work has been exhibited internationally and is in the collections of several museums including the SFMOMA, the Museum of Contemporary Photography in Chicago, the Museum of Fine arts Houston, the Portland Museum of Art, the Museo de Arte Moderno in Rio, Brazil, the Fototeca de Nuevo Leon, Mexico and the Fototeca Nacional in Pachuca, Mexico. Karen Irvine, curator and associate director of the Museum of Contemporary Photography (MoCP) at Columbia College Chicago, was born and raised in Chicago. She studied International Relations and French as an undergraduate, worked in Prague in her early 20s and did photography as a hobby. Once she realized her passion for photography Irvine decided to go to graduate school in Prague at the Film and TV School of the Academy of Performing Arts, or FAMU, and graduated with an MFA in Photography. Gerardo Montiel Klint, 1968, Mexico, is an avid consumer and creator of visual culture, making a name for himself as one of Latin America's most exciting and important contemporary photographers. He originally received a BFA in Product Design, before realising his passion lay with the world of still and moving images. He went on to study photography at the Escuela Activa de Fotografía and Centro...

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