



## Representation of Women in the Film "Great Expectations" (1998) by Alfonso Cuarón

By Lora Cvetanova

GRIN Publishing Sep 2014, 2014. sonst. Bücher. Condition: Neu. Neuware - Research Paper (undergraduate) from the year 2014 in the subject Women Studies / Gender Studies, grade: B, Université Toulouse II - Le Mirail (English Department), course: Master in English Studies and British Cinema Studies., language: English, abstract: Laura Mulvey states in her work 'Visual Pleasure and Narrative Cinema' that 'in a world ordered by sexual imbalance, pleasure in looking has been split between active/male and passive/ female.' She implies that women are displayed as sexual objects for the men's gaze and she calls this concept to-be-looked-at-ness. From the above several shots we may consider that to be -look -at -ness concept is at present. Estella displays herself for Finn's gaze but she is not passive. She enjoys her power over him and uses her sexuality to hold his look and disturb him. He has become like a toy for her. On the other hand, Annette Kuhl suggests in chapter one of her work under the name 'The Power of Image: Essays on Representation and Sexuality' that 'It is now a commonplace that the transformation of the unclothed woman from being naked to being nude (one of the major 'achievements' of...



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